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The "make and mend" afternoons were devoted to sporting activities and amusements suited to ship-board conditions. Avenues leading to the discovery of artistic talent within the Battalion were thoroughly explored, and culminated in a grand concert being held on the after well-deck on May 19th. The programme, a copy of which has been preserved by Private A. Earnshaw was:—

Selection: ..... Seventeenth Battalion Band  
Song: "Egypt" ..... Corporal Bolton  
Song: "When the Fields are White with Daisies" Private Griffiths  
Monologue: "The Shop-Walker" ..... Private McConnochie  
Song: "Go To Sea" ..... Capt. B. Douglas Brown  
Song: Selected ..... Private Lorimer  
Humorous Song Selected ..... Private Clarke  
Song: "The Englishman" ..... Chaplain Colwell  
Song: Selected ..... Private Hopkins  
Cornet Solo: Selected ..... Private K. Wilson  
Song: "The Deathless Army" ..... Rev. R. Finnigan, Y.M.C.A.  
Duet: "The Larboard Watch" Pts. J. Middlemiss & McConnochie  
Song: "My Little Grey Home in the West" .... Corporal Hodgetts  
Selection ..... Battalion Band  
Recitation: "The Progress of Madness" ..... Private Walker  
Song: Selected ..... Private Tindall  
Song: Selected ..... Private Coleman

God Save the King.

The organizers of the concert were Chaplain Colwell, Rev. R. Finnigan and Chaplain G. T. Walden, Eighteenth Battalion.

Organized competitions in Tugs-of-War and deck games also were features of these free afternoons, which provided scope for the exercise of the prevailing high spirits, and for occasional mild forms of practical joking. This exuberance of spirits was not confined to the men in the ranks. The officers themselves were always eager to give play to their inventive talents in devising "leg pulls."



THE BAND. Sergeant H. Rockell, Bandmaster.

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Golds  
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